



TROUBLE MAKER

NOALUR



NOA LUR

"SHE IS A FORCE OF NATURE"

ALLABOUTJAZZ.COM

Bobby Mc Ferrin himself, ten times Grammy award winner, chose her to perform the opening act of his concert at MadGarden Festival. The renowned magazine '**Cuadernos de Jazz**' defines her voice as lush, playful, feminine, gifted, has a broad register and weight, is charming and has a playful way that is truly enthralling. **Nomme Jazz**, Estonia's International Jazz Festival, acknowledged Noa as **one of the best young European Jazz voices** and also she became **number 1 at iTunes Jazz** sales with her fresh new single **WALK YOUR TALK** from her second album **TROUBLEMAKER**.

With her quartet, Noa Lur has a broad experience playing in big festivals and European venues, such as Istanbul's Nardis Jazz Club, Madrid's Bogui Jazz, Madgarden Festival and Jazzablanca Jazz Festival, performing alongside prestigious artist like Raúl Midón, Toni Allen, Charlie Winston, George Benson, Christian McBride and many others.



TROUBLEMAKER

NEW ALBUM

TROUBLEMAKER was successfully launched at **Jazzablanca Jazz Festival**, where Noa performed alongside Richard Bona, Hindi Zahra and Jamie Cullum. Then she moved on to Sevilla's Interjazz Festival, Goierri's Jazz Festival, Esta, Istanbul's Nardis Jazz Club or Barcelona's jazz festival among others. On October, after moving to **WARNER**, Noa presented her album again in Madrid at Teatro Lara, with enormous critical and public success.

TROUBLEMAKER is a project supported by **Nacional Theatre Network** and is included in the **AECID nacional projects catalogue** . Presented as a quartet, but with the surprising collaboration of a stunning Big Band in very well chosen moments. It offers a contemporary, open and experimental sound, straight melodies and arrangements that wander from groove to European sounds, not neglecting her Basque roots. **Noa has written several original songs exclusively for this fresh new album, which also includes songs by some of the greatest jazz composers of the country.** It sends a positive but also a revolutionary message. An internal evolution and revolution, change, action.



CHRISTIAN SCOTT & ANTONIO LIZANA

TROUBLEMAKER has been mixed and mastered by the great engineer **Pete Karam** (Pat Metheny, Ray Charles, Eric Clapton...). Noa Lur has produced the album with **Moisés Sánchez**, also in charge of the musical arrangements. Many renowned musicians and artists have collaborated in the making of Troublemaker, such as **Christian Scott** or **Antonio Lizana**. The best jazz musicians in the country have recorded songs for this album.

THE BAND

PIANO Y RHODES: MOISÉS SÁNCHEZ

DOUBLE BASS AND ELECTRIC BASS: TOÑO MIGUEL

DRUMS: MICHAEL OLIVERA

GUITAR: MARCOS COLLADO

TRUMPET AND FLUGELHORN: ENRIQUITO

TRUMPET: CHRISTIAN SCOTT

SAX: RAFA ÁGUILA AND ANTONIO LIZANA

TROMBONE: ROBERTO PACHECO

CANTE: ANTONIO LIZANA

BACKING VOCALS: DAVID MIRANDA, JORGE FONTECHA, LADY BELLE AND ANA SANTA.



"SHE HOLDS JAZZ'S FUTURE IN HER HANDS"

EL PAÍS / BABELIA

Three of the most renowned Spanish Jazz pianists –**Moisés Sánchez, Pepe Rivero and Luis Guerra**– accompany Noa in her debut album **BADAKIT**. She reinvents great standards with her duets, flirts with bolero and is the compo-ser of several songs, including the one who names the album, in which we can also listen to the evocative collaboration of **txalaparta musicians, Oreka TX**. This breathtaking work, recorded in the last months of 2013 studio live like in the old days, reflects Noa's rare emotional depth, which has greatly exceeded expectations both in the national and international Jazz scene.

A black and white photograph of a woman, Noa Lur, singing into a microphone. She has her eyes closed and a joyful expression. The lighting is dramatic, highlighting her face and the microphone. In the top left corner, the text "NUMBER 1 AT ITUNES" is written in a bold, white, sans-serif font, tilted at an angle.

NUMBER 1
AT ITUNES

WALK YOUR TALK

NUMBER 1 AT ITUNES JAZZ

Noa Lur became **number 1 at iTunes Jazz** sales with her fresh new single **MOODY'S MOOD FOR LOVE** which is included in the Special Edition of her first and successful first album **BADAKIT**. **MOODY'S MOOD FOR LOVE** was recorded by Noa Lur and the pianist **Jorge Vera** live in studio, with all the freshness of the chemistry that characterizes them.

With **TROUBLEMAKER** he has done it again. His single **WALK YOUR TALK** has returned to reach **NUMBER 1 AT ITUNES JAZZ**. Something that records that Noa's career has no end, and promises many more numbers in the sales lists.



Consciously abstaining from superfluous adornments, she shows a tour de force with her dedication and honesty. Pepe Rivero says about Noa Lur: she feels at home going from simplicity to virtuosity. This later edition of 'Badakit' has been a great success. Noa Lur has performed 'Badakit' in national and international venues (Bogui Jazz, Madgar-den Festival, Jazzablanca Festival – Casablanca-, Bilbaina Jazz Club – Distrito Jazz, Nardis Jazz Club - Istanbul, Nomme Jazz - Estonia, Madrid Jazz Festival, ...).

In addition to being the vocalist of **Walter Sax Big Band**, directed by Walter Geromet, Noa is the main singer in Spain's most renowned Big Bands, such as **Bob Sands Big Band**, **Santander Big Band** and **Ama-niel Big Band**. Noa also sings gospel with the outstanding **Black Light Gospel Choir**. She shares stage with important national and international musicians such as **Pepe Rivero**, **Moisés Sánchez**, **Borja Barrueta**, **Toño Miguel**, **Luis Guerra**, **Onder Focan**, **Kursad Deniz**, **Bobby Martínez** and **Federico Lechner**, among others.



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